

Repression is throwing
caution to the winds...

The Gateway

...when there is
no breeze.

VOL. LXVII NO. 28. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, JANUARY 4, 1977. EIGHT PAGES.

Dent. students refuse comment on exam boycott

by Bruce Rout

All 41 fourth-year dentistry students refused to write mid-term examinations this Christmas and all are now tight-lipped about their reasons for doing so.

Monty Audenart, president of the dental undergraduate society, said Monday the students' actions would be related to liaison committee representative Dave Brodie in a meeting when he returns from his holidays today.

"I've got no comment on why the students did it, I'm really not in a position to say," said Audenart, "I think it was blown way out of proportion by *The Journal*."

The Journal ran a story on the dentist dilemma December 29.

Dr. D.M. Collinson, assistant dean of dentistry, said he felt the situation was not extremely serious.

"According to regulations, the students will get zero for their mid-term examination mark, but I hope to meet the students and try to work something out to resolve the matter."

Collinson, acting dentistry dean following the recent unexpected death of Dentistry Dean J. McCutcheon, said, "We have an excellent group of students and I hope there are no adverse effects from their action."

"The exams are meant to

measure student and course performance. I have talked to the class and some individuals before the exams were held, but I'm now waiting to resolve their actions.

"We're faced with an issue that must be resolved and there is no advantage in delay."

Collinson said the situation would be resolved intelligently and hoped no one would misinterpret the situation.

"It's now before the academic standing committee," he said.

Fourth year dentistry class president Keith Ellis refused to comment on why the students did not write their mid-terms.

In Memoriam

James McCutcheon, Dean of the Faculty of Dentistry, died suddenly December 20, 1976, at the age of 56.

Dr. McCutcheon served as Dean of Dentistry at McGill University for 14 years until he was appointed Dean of Dentistry at the U of A in 1970.

In 1973 Dr. McCutcheon

assumed the duties of Acting Director of the School of Dental Hygiene. He also served as Director of the Department of Dentistry at the U of A hospital.

Dr. McCutcheon is survived by his wife, Geraldine, his daughter Nancy and his son, John, who is an undergraduate dental student at the U of A.

GFC lowers eng. requirements

Grade requirements for prerequisite courses within the engineering faculty have been lowered by the university's General Faculties Council (GFC).

The council has agreed to drop the passing grade to three from four, provided only one grade of three is scored per term. The move allows engineering students with good overall academic records to proceed without penalty.

The motion does not apply to courses outside the faculty of engineering.

The GFC overruled a recommendation from its executive committee asking the grade change not be granted. The engineering faculty on the other hand received formal approval for a procedure it adopted in the 1975-76 academic session.

Engineering dean Dr. P.E. Adams said it is statistically possible for a good student to have "a bad day" and fail an exam

he might otherwise have passed.

Marks vary from professor to professor in the same type of course and some studies have shown a three in the faculty of engineering might be equivalent to a four or a five in other faculties, he said.

Commerce has course guide

A course guide for students in the Faculty of Business Administration and Commerce has been compiled by students in the Bus. Admin. and Comm Undergraduate Society (BACUS).

Information for the guide was obtained by BACUS volunteers during the final three weeks of last term.

We interviewed 55 out of 65 profs," said BACUS public-relations chairman Kyle Peterson in a Monday interview, "and we covered most compulsory

continued to page 2



The latest scoop...

The first signs of construction on the \$86.4 million Health Sciences Centre can be seen northeast of the University Hospital as workmen dig an expensive hole — one which will eventually house a \$700,000 550-ft. utility corridor.

Hoarding erected around the construction site forces pedestrians onto the north sidewalk of 87th Avenue, while the university lays the groundwork for the Health Centre, construction of which officially begins in March, 1977. The services corridor, which will join up with the 3.05 miles of utilities tunnels currently under the campus, will house steam, power, gas and water lines, running to the Hospital and the Centre. Construction will take at least nine months according to Al Robertson of the university's department of physical plant. The project is funded by the provincial government.

SU sponsors community week

In an effort to take the university to the community, the Students' Union will initiate a project called Community Involvement Week to run from Jan. 31 to Feb. 4.

About 200 students from 16 student faculty associations will address community leagues around Edmonton on topics of mutual concern, SU executive vice-president Howard Hoggins said Monday.

"For example," Hoggins said, "Agriculture students may

discuss soil requirements for gardening, care of shrubs and trees; Medicine students may review prevailing home first-aid practices."

To date about 30 community leagues have expressed interest in the project. The leagues will be addressed during the evenings of the week. Hoggins said information booths may also be set up in selected Edmonton shopping centres on Friday evening, Feb. 4.

Hoggins said the project is designed to replace Varsity Guest Weekend, which ended in

1970-71. Varsity Guest Weekend brought the community in to the university, Hoggins said, while Community Involvement Week is designed to take the university out to the community.

In accordance with these aims, no activities are planned on campus.

Hoggins said cost to the SU will be "around \$100," since almost all organization is being handled by the student faculty associations and all participation from faculty reps. will be voluntary.

Government's two-tier fee system is "discriminatory" charges Clark

Robert Clark, Leader of the Official Opposition, has called the provincial government's attempt to implement a two-tiered tuition fee aimed at foreign students attending Alberta's post-secondary education institutions "discriminatory and wholly unwarranted."

Clark, in a press release, said that advanced education minister Bert Hohol has implied foreign students are taking away positions from Alberta students. "The onus has been upon the Minister and his department to provide information which would justify that conclusion," Clark said. "No such information has been forthcoming from Dr. Hohol's office."

"In fact, we find that, in faculties where quotas have been imposed, foreign students are almost totally restricted from entrance. The scapegoat for causing the imposition of quotas on Alberta students in such faculties should not be foreign students but should be the provincial government for having such misguided spending priorities in the area of education."

Clark described the government's position as being a "hip pocket policy arising out of the last Progressive Conservative

Convention in Calgary.

"We have a responsibility as a province in a wealthy industrialized country to contribute to the development of third world countries. Rather than send money to those nations where it often doesn't seem to get into the right hands, we are much better to have their students come to Alberta for a post-secondary education. These students should be en-

couraged to utilize the skills obtained in their home countries."

Clark also expressed a concern that a two tiered tuition fee system in Alberta would lead to a reciprocal action on the part of universities around the world "resulting in a situation where Alberta students studying outside Canada suffer the consequences of actions undertaken here."

Dean selection

A newly-created position - Dean of Students - may be filled by early Feb., the university's assistant academic vp Dr. Jean Lauber said Monday.

The position was created last fall as part of the university's restructuring of the office of student affairs.

Lauber, who chairs the committee which will recommend the new dean to General Faculties Council (GFC), said the selection process, which began 2 months ago, is now "in midstream." Candidates have been narrowed to a short list and these candidates will be interviewed beginning next week.

Gateway sources have indicated six candidates from both inside and outside the campus community are on the committee's short list. However, Lauber said she felt it was "inappropriate at this time to reveal who or how many are on the list."

The Selection Committee's criteria were determined by a GFC report, which called for a responsible, active candidate capable of coordinating the functions of the Dean of Students' office. The position is open to all academic staff at the U of A.

Dr. Lauber added that the committee "is very anxious to get a Dean of Students and get things operating."

Northern studies produce new group

During the past 25 years there has been a remarkable development of northern research and training programs in Canadian universities. This was formally recognized in Edmonton on Sat. Dec. 11 when official representatives of 24 universities met to establish a new Association of Canadian universities active in northern research. The delegates represented university institutes, centres, committees and other units, all of them undertaking programs of field research and undergraduate or advanced degree training.

The Boreal Institute for Northern Studies of the U of A was host to delegates from eight provinces, reaching from the University of British Columbia in the west to Memorial University, Newfoundland.

Dr. R.M. Bone, Director of the Institute for Northern Studies of the University of Saskatchewan, who served as Chairman, was able to report at the end of two days of meetings that the new Association was founded and that officers would be elected at a conference to be held in Churchill, Manitoba in April, 1977.

The purposes of the new Association include fostering university relations with Native organizations and governments in northern Canada; gathering, preserving, and distributing to the universities information on research; the publication of journals and expansion of libraries, the shared use of research stations and other Arctic facilities; and cooperative planning of northern research among the universities.

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Course guide contd from p. 1

courses and pretty well all the optional courses, which were the ones we wanted to hit."

Peterson said the information compiled in the course guide includes a course syllabus, teaching method used, name of required text, weighting of marks, expected size of class, and professors' expectations of students as to class participation, attendance and attitude.

Peterson said six copies of the course guide were available to commerce undergrads - two in the BACUS office (CAB 329), the "5 on 4" office (CAB 325) and the Cameron Reserve Reading Room.

"Also available in the BACUS office is a computer printout listing the statistics concerning the mark distributions for the various professors for nearly all Commerce courses," Peterson said.

A battery boosting service is available to holders of University parking permits from 3 p.m. to 6 p.m. weekdays (excepting Holidays) whenever the temperature drops to -23 degrees Celcius, or colder. Please call 432-4833 for the service.

a students' union forum
FRIDAY, JANUARY 7 at 12 NOON in SUB THEATRE
with speaker

CY GONICK

author of *Inflation and Depression: The Continuing Crisis of the Canadian Economy*
and publisher of "Canadian Dimension"

IS CANADA HEADED FOR ANOTHER DEPRESSION?



Answers from p. 7

1. Minnesota Vikings
2. a) Punch Imlach b) Sam Pollock c) Max McNab d) Tommy Ivan e) Jim Gregory
3. True
4. a) Charlie Hodge b) Glen Hall c) Rogie Vachon
5. False
6. Johnny Bower, 1960-61
7. Stan Mikita, Ken Wharram, Bobby Hull, Pierre Pilote, Glen Hall, Tim Horton.
8. Bill Russell and Wilt Chamberlain
9. b) Rick Martin
10. a) Baltimore Colts b) Washington Redskins c) Green Bay Packers d) Chicago Bears

CORRECTION

The Dec. 9 ad for One-Way Agape should have read:
"SOLUTION — Jesus Christ as centre of your life"

 **ratt***

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Just hanging around...

Holding her groceries tightly, an elderly lady was seen leaving the scene of an accident by this tree in front of the Fine Arts Bldg. Rumours are the university has paid over \$10,000 for the art object resulting from her run in with the branches of this towering timber.

When in Rome...

For the eleventh successive year, the University's department of classics is offering a special summer course in Rome, Italy.

The course, Classics 459: Roman Archaeology and Civilization, runs from July 6 to Aug. 10 and is conducted by Dr. R. C. Smith, Chairman of Classics. While the main part of the course is devoted to a study of the city of Rome, a survey of Italian classical history and the culture of the Etruscans will also be included.

The course will include several field trips; among them a visit to the villa of Hadrian, two visits to the ancient port of Ostia and an excursion to the famous Etruscan tombs. A trip to southern Italy will include visits to Pompeii, Herculaneum, Baiae, Paestum, Capri, Naples, Benevento and Taranto.

For more information regarding Classics 459, contact Dr. Smith, department of classics, 432-3257.

Fee Payment Deadline

JANUARY 17, 1977

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 17, 1977. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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THE UNIVERSITY OF ALBERTA

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Bookstore installs computers

Although the annual fall rush for books at the U of A bookstore was as frenetic as in past years, the cash registers didn't ring rhythmically.

They did, however, emit staccato buzzing sounds which served to broadcast the arrival of a computerized book-selling operation.

The IBM 3650 retail store system was quietly instituted this fall after three years of planning.

In 1967 the bookstore purchased several cash registers which had a life span of 10 years. When indications of mortality began to appear in September of 1975, the need for an improved system was recognized, emphasized by the fact that the university is in the top six in terms of volume among university bookstores in Canada.

The unified system of data collection and recording made the IBM 3650 the bookstore's choice. "It's the first installation of this particular system in Canada and it's functioning with few difficulties," says bookstore manager Jim Malone.

From early September when it became effective until the end of November, the system handled 390,695 sales transactions.

Malone calls the 3650 "a powerful system which we're just tickling at the moment. We will be phasing in additions as time goes by and it will take about three

years to fully implement the system."

In the new scheme of things the cash registers are called points of sale terminals and terms like cyclical flow, purchase order entry and display station have become commonplace in bookstore jargon.

The store controller is the nerve centre of the system. It collects data, records current departmental and flash item totals, and serves as the communications controller for the attached terminals.

There is interactive communication between the store controller and its terminals. An integral disk unit built into the controller collects data from all terminals connected to the controller and stores it for future processing by user-written application programs.

Each point of sale terminal performs cash register functions such as automatically accumulating totals, calculating change due, printing cash receipts and sales checks, printing a journal of all sales transactions and maintaining audit controls.

The optional wand reader feature which the bookstore will implement later reads sales data from magnetically encoded merchandise tickets. It helps to assure collection of accurate

sales transaction data and decrease queuing problems.

The wand reader, which is attached to either side of the point of sale terminal, allows item and salesperson identification and accounts receivable to be entered into the system.

The display station and ticket unit are the other main components of the 3650 system. The former is an interactive display terminal capable of displaying 24 rows of 80 characters each. It increases the bookstore's data entry and inquiry capabilities.

A high speed device, the ticket unit produces and reads magnetically encoded and printed merchandise tickets in varying sizes and formats.

The bookstore records the total daily sales in each of its nine departments. Each transaction is recorded on tape which is housed in an adjacent building.

To avoid consulting expensive and bulky computer printouts, the bookstore intends to use microfiche to accommodate its author and course listings. The change is expected to be completed soon.

Interest in the IBM 3650 has been expressed by a number of institutions. Recent visits to the bookstore have been made by the U of Victoria, U of C, U of L and Alberta Liquor Stores.



Edmonton Transit's **STUDENT PAK** is back!

The **STUDENT PAK** gives the full-time student:

- # A saving of 10% over the regular cost.
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Purchase your **STUDENT PAK** at any of the following locations during REGISTRATION:

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Bookstore all campuses
- Alberta College
General Office
- Concordia College
Business Office

NOTE #The **STUDENT PAK** must be purchased as a unit.

Individual passes cannot be sold under this discount agreement.

#Students will be required to present their student cards and/or course registration form for confirmation of status.

BUY YOUR **STUDENT PAK** when you register...

The Home of the 1978
Commonwealth Games

Edmonton transit

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

Editor - Kevin Gillese
News - Don Truckey
Features - Bruce Rout
Arts - Brent Kostyniuk
Sports - Darrell Semenuk
Photo - Grant Wurm
Graphics - Craig McLachlan
Advertising - Tom Wright
Production - Loreen Lennon and Margriet Tilroe-West
Circulation - Jim Hagerty
CUP Editor - Cathy Brodeur

STAFF THIS ISSUE: Lindsay Brown, Beno John, Dave Samuel, Mary Duczynski, DAX, Gary van Overloop, Brian Gavriloff, Steve Hoffart, Gail Amort, Nancy Brown.

editorial

While the rest of campus filed through their examination schedule last month 41 fourth-year dentistry students quietly boycotted their midterms and may have precipitated a major academic dilemma at this university. Because all the students boycotted the exams, the dentistry faculty is about to pay their complaints a lot of attention. Which is the way it should be and a welcome change from the screaming confrontations of the sixties where both students and administration refused to listen to each other. Now it seems the administration is willing to treat fourth-year students as adults; they realize that anyone in fourth-year dentistry is neither stupid nor lazy, and therefore deserves a reasonable hearing when making a serious complaint.

Yet it might be that the administration, no matter how reasonably they wish to treat the matter, are still gagged by the rulebooks of the university, the bible of bureaucracy that we all live by (or under, as you prefer). And it seems so ludicrous to go by the rules in this case, the best solution would be to throw them away and start from scratch. Dentistry students say they shouldn't have to write the exams because they're busy around Christmas break preparing for practical work in rural districts and preparing for opening their own practises after graduation. A problem, however, is that no dentistry students are willing to go on record making these complaints, when it seems logical in an academic environment (and with complaints that have widespread ramifications for study areas where similar situations occur) the complaints should be made public.

It might prove interesting.

And it might show that when people meet and are willing to discuss problems reasonably, dilemmas can be resolved in a satisfactory way.

by Kevin Gillese

Frank Mutton



Quit barking up the wrong joke: Reesor

I was only slightly perturbed at the letters that appeared in the Nov. 30 issue of the *Gateway*, in which Mr. MacPhee, Miss Davis and Miss Elliot defended the annual Skulk affair. To me, it was simply a matter of not being able to take a joke.

In the Dec. 2 issue however, Mr. Barker has simply gone too far in displaying his insecurity. There was absolutely no reason to go overboard and demand an apology for a "blatant example of irresponsible journalism."

Personally, I felt that "Midnight Skulkers" was one of the most humorous pieces I have ever seen in the *Gateway*. Surely that caption deserved better than to be criticized by some obviously humorless people.

In the future, I hope the *Gateway*, will continue to provide more of its clever and responsible

journalism to the student community.

In closing, I would like to say (quote Mr. Barker) "the situation demands a retraction and an apology." I agree, and hope Mr.

Barker will apologize for his apparent lack of sense of humor.

Ken Reesor

President

2nd floor

Mackenzie Hall

Gateway is racist

If the inclusion of "Black African Rule in 2 Years" in the Dec. 14 *Gateway* is an attempt to gauge, through feedback, the student body's perception and awareness of, or apathy to, racial bias, it is a singularly unintelligent way to do so, and in no way negates the racism of the article.

Perhaps it reflects that the editorial staff finds funny in which case I gain both an explanation of the lack of humour in the rest of the paper, and an

insight into the basic attitude of the editorial staff towards the non-white peoples of the world.

Sharon Pollock
Playwrighting Division

Drama

Ed. Note: Our discussion of "Gidget goes to Zimbabwe" did indeed show us to be a group of drooling, brown-shirted mindless imbeciles bent on attacking all non-whites, Ms. Pollock. Thank you for drawing this to our attention — there may be help for us yet.

The arrival of a new year always cheers me up. As good old Guy Lombardo waves that baton of his and sends the band into a rousing rendition of *Old Lang Zine*, I always reflect on the year gone by and look forward to the challenges of the new year (and you thought the *Journal* was full of liberal bullshit).

I had seriously considered starting off 1977 with a new job. The *Abbotsford, Sumas & Matsqui News* in British Columbia had offered me a position as *Lower Fraser Valley Shopping Mall and High School Dance Editor*, with special work as an international correspondent posted to *Washington* (Seattle, Washington).

My bags were packed and my letter of resignation written when I got a phone call from Abbotsford. *Randolph Hearse*, the paper's editor, told me the bad news - his brother-in-law the jerk had been given the job, and he was really sorry.

Well, what can you do? I unpacked the Samsonite and tore up the letter of resignation (which was very well written, by the way).

After sitting back and reflecting, I realized that the move to B.C. probably wouldn't have worked out anyway - the only friends I have out there are vegetating in Victoria, the humid air would've destroyed my dried sawgrass collection, and I certainly wouldn't have been able to take my *Journal* Studebaker with me. All in all, I'm glad to be back in the newsroom watching Keith Ashwell chew out Westgate for

not reviewing *I Was a Teenage Konzertmeister* on PBS.

The new year brings with it an interesting pile of mail from readers. One letter from a man in Warburg intrigued me - in it, he claims that all those *James Bond* books written by Ian Fleming were actually about him.

Mr. Kryzanowski (not his real name) says that during the war he met Fleming in a pub in London and so captured the British writer's fancy with his tales of espionage that he became the base for all the Bond adventures.

He writes to say that Fleming changed so much in his stories that it's now almost impossible to recognize Kryzanowski's part in their creation.

Kryzanowski never worked for the British Secret Service, but for a special branch of the R.C.M.P. called the *Aberhearts*. Each one was given a special number by the Department of Health and Welfare (his was 624 799 854), and a license to point an unloaded weapon at enemy agents in the hopes of scaring them to death.

He is incensed at the constant references to *SMERSH*, the secret Russian organization, in the Bond books. "I never hear of this *SMERSH* until I saw *From Russia with Love* at the Gaiety in Wainwright! The only guys I ever had trouble with were traffic cops in Winnipeg, and they let me go with a warning."

Mr. Kryzanowski closes by telling me that he'll sue Fleming's widow for £2,500,000. If he can't get that, he says he'll settle for tickets to the next Roger Moore

movie.

Another complaint, this one from a fellow in Vancouver. He says that he's travelled across Canada and eaten in some of the finest restaurants in each city, but never has he seen prices to match those he found right here in *Edmonton*.

Big Macs and McDonaldland Cookies, often cost 15 per cent more here than in Toronto or Montreal, where the texture and flavour are much better.

The lettuce used in *Mr. Submarines* here often has the consistency of dried kelp, and eggrolls at places like the New World and Ly Chee Gardens often costs twice as much as those found at similar dives across Canada.

He urges everyone to boycott establishments like these until prices decline, but knowing the epicurean palates of most Edmontonians, they'd rather drop dead than miss their fast-food delights. (Come to think of it, they're goners either way.)

In closing, remember this little story, told to me by a local Anglican minister - "The good Lord asks us to be patient and understanding, but there are times when your patience is tested to the limit. I suggest that when you cannot take any more, you should close your eyes, pray to God and count to ten. If the person who irritates you is gone when you open your eyes, you have won a major battle in the Lord's eyes. If he is still there, tell him to take a flying fuck to the moon, and go home to bed."

University joins EECC

The U of A, represented by the department of Extension, has joined the Edmonton Educational Cable Consortium (EECC), an organization formed to encourage more and better use of educational television.

The university's involvement is "experimental," said Marylu Antonelli of the department of Extension. If university-level educational TV creates a large enough audience response, Antonelli said, the dept. of Extension will consider increasing its air time. University programs now run only one hour a week.

Expanded programming would entail increased budgeting Antonelli said, since there is currently no Extension staff

responsible for educational television. The department is splitting its EECC programming between previously-produced television programs and current productions.

Antonelli stressed that expanded staff, budget or program

production is contingent on the success of the experimental period.

Other EECC members are Athabasca University, the Sherwood Park Separate School Board, and the Edmonton Separate School System.

Course change requisites

We interrupt this program to bring you a special bulletin from the students' handbook:

A student may not abandon a course or change from one course to another without first obtaining permission from his or her dean or director.

This permission a change of registration form signed by the dean or director, must be presented to the registrar before the change becomes official.

Changes in registration will normally not be approved after the deadline appearing in the academic schedule (Thursday).

In some faculties students will be assigned a failing grade if

they attempt to withdraw from a course after dates specified in the faculty section of the calendar.

Cansave raises \$1500

Members of the English department, including both academic and office staff members, announced Monday the results of their fund-raising activities for Cansave (Canadian Save The Children Fund).

A total of \$1579.80 was raised through the sale of Christmas cards and used books, and by donations at a hunger lunch.

Oswald alive

DALLAS (ENS-CUP) - The existence of an "identical twin," who could pass for Lee Harvey Oswald, has been confirmed by a former Alcohol, Tobacco and Firearms agent.

Former agent Frank Ellsworth says he had arrested Oswald's "identical twin" in Dallas a few weeks before President John Kennedy was assassinated. The "twin" was released shortly before the assassination.

Ellsworth also said he has a "vague recollection" that Oswald's federal and local officials had been aware of Oswald's "identical twin" but that no mention of him was made in the Warren Report, the result of the assassination probe, or in any unclassified material at the National Archives.

Critics of the Report have speculated that an Oswald look-alike may have been used to frame Oswald as the lone assassin.

TV affects kids

WASHINGTON (ENS-CUP) - Television commercials have more influence on children than the programs they sponsor, according to a University of Toronto psychologist.

"The TV commercial is the single best method for mass implementation of an idea or a belief," Dr. Kenneth O'Bryan told the current U.S. federal trade commission hearing on proposed ad restrictions for young audiences.

O'Bryan performed studies on children aged five to 11 which indicate they pay more attention to commercials and remember more about them than the program.

Commerce Grads

Jan 11, 1977 Last Day!

- For placing your grad ring orders
- Having your grad pictures taken at Goertz Studios

(No photos will be taken after this date)

For further information contact Bacus

Office CAB # 329



CHFA

680

Radio-Canada

"La Voix française de l'Alberta"

MONDAY to FRIDAY

6:00 to 9:00

AU CAFE SHOW

A chance to wake up in form while being informed.

Producer: Raymond Deslauriers

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CINEMA

THURSDAY JAN 6

'CATCH-22'

* Tickets 50¢ advance and door

Restricted Adult

FRI & SAT JAN 7 & 8

Alfred Hitchcock's

FAMILY PLOT

Adult

SUNDAY MATINEE JANUARY 9

WINNER OF 6 ACADEMY AWARDS!

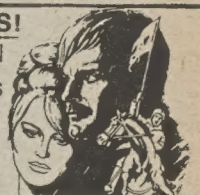
METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

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Showtime 2 PM doors 1:30 PM



* Tickets \$1.00 advance and door

Adult

SUNDAY JAN 9

LIES MY FATHER TOLD ME

Adult

WEDNESDAY JAN 12

Rainer Werner Fassbinder's

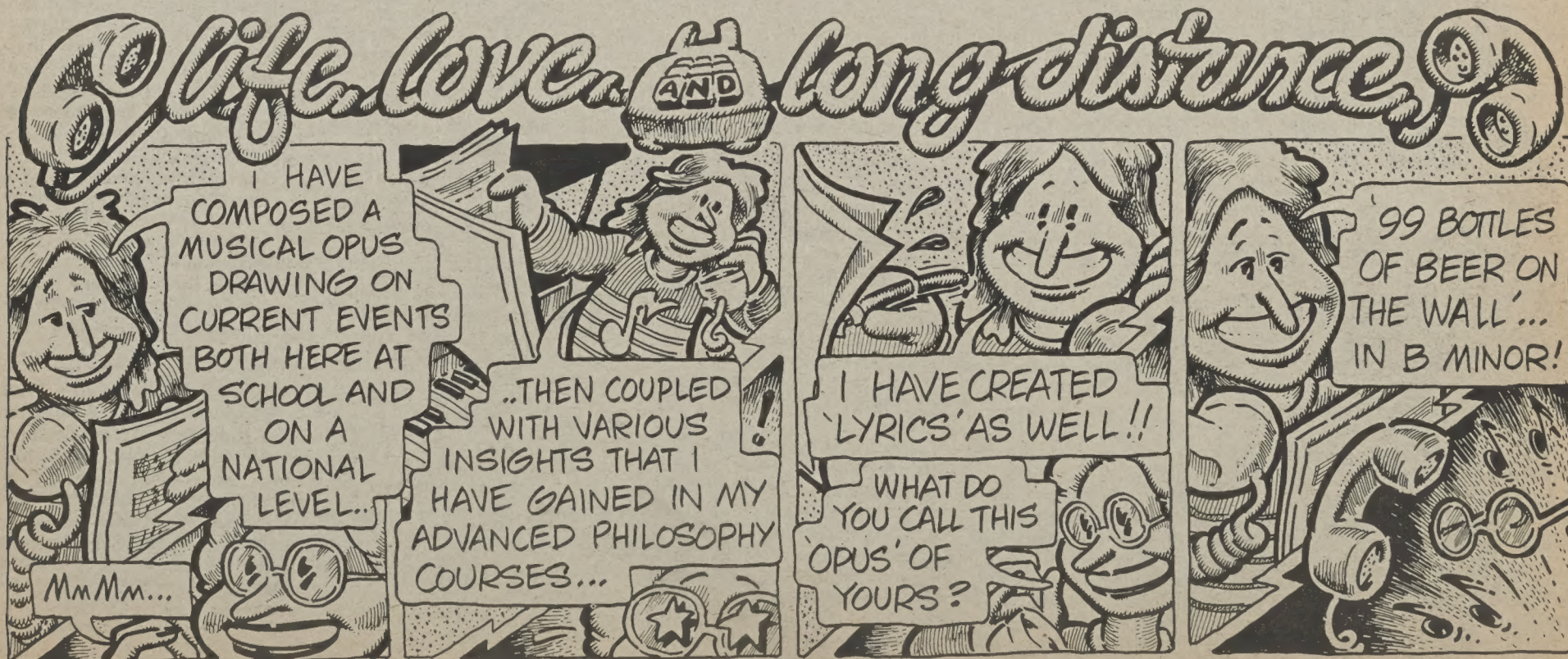
FOX and his FRIEND

Restricted Adult

SUB THEATRE

SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM



Share the Long Distance feeling with someone you love. © Trans-Canada Telephone System

arts

Good play, fine staging

by Kevin Gillese

It's hard to find a dramatic production which is not "great" but is so well-done one walks away from it with a sense of having witnessed a powerful, moving work.

Equus is such a production.

Thankfully held over an extra week at the Citadel Theatre (until Jan 15), *Equus* is not "great theatre" in the sense of being an artistic work which forcefully confronts an audience with insights into the human condition.

Nonetheless, *Equus* manages to communicate significant themes through the use of intense, natural dialogue, flawless stage technique and powerful dramatic moments.

And with excellent acting from the young male lead, Ian Deaking, who plays the mentally-disturbed juvenile, Alan Strang, and strong acting in supporting roles, *Equus* is one of the best pieces of theatre the Citadel has staged in the last two years.

Director Kurt Reis moves English playwright Peter Shaffer's work briskly through its complicated scenarios, keeping the audience taut with anticipation and allowing *Equus* to live up to its advance billing (it won

kudos from New York and British critics three years ago when they voted it "play of the year" on Broadway and in London's West End).

Equus is an experimental play which works - and works well - on many levels of meaning, yet unravels a gripping story to bind the work together into a well-defined whole.

The use of staccato dialogue, flashback scenes juxtaposed in collage fashion, intricate ballet-like manoeuvres with the "horsemen" of Alan's worship, and other innovative theatrical devices are done naturally and in no way jar the performance. In fact, Shaffer's use of staging innovations encouraged a wave-like movement of emotion throughout the performance, sweeping to crescendos at appropriate moments in the action.

The technique is so effective that when Alan and Jill, the village girl, become entangled in their frontal nude scene, the audience is so caught up in the heightened action, the culmination of events, that taboo reaction is negligible (although apparently some Edmontonians at previous performances have taken offence).

And the result, with Alan standing literally and figuratively naked before Martin Dysart (Kenneth Haigh), his psychiatrist, is a powerful climax which sustains the denouement of the work, a lengthy, impassioned soliloquy by Haigh.

One of the unfortunate aspects of the performance, I felt, was Haigh's acting which seemed a bit too smooth and without perhaps the depth of emotion the part called for in the work. Alan's mother and father (Doreen Brownstone and Antony Parr, respectively) also seemed a bit weak in their roles, although not jarringly so.

As usual with Citadel productions, lighting and set design were clean and very well done.

Noontime poetry

The Shocter Theatre will be presenting a noontime poetry reading January 7, 1977. Kenneth Haigh presents: The World is too Much With Us. With Diane Stapley, Kenneth Haigh and John Neville.

Buy your tickets now; avoid disappointment!! Admission: \$1.00.

Big Beast bares beauty's breasts

by Dave Samuel

King Kong — a Dino De Laurentiis film (Capitol Square cinemas)

Yes, some of the aspects of the new King Kong are, in themselves, improvements on the 1933 original.

Jeff Bridges, as a righteous, counter-culture paleontologist from Princeton, does an excellent job of preparing the viewer for the coming of Kong. He conveys such an impression of candor, sense of purpose and intelligence that one expects some crucial act of heroism from him. Unfortunately, the movie doesn't provide him with an opportunity to fulfill this poten-

tial, and his importance dwindles as King Kong progresses.

Jessica Lange's Dwan is a more complex character than Fay Wray's heroine. She is literally and metaphorically a drifter — an amiable, sexually hip, party-girl type who seems to view the world through a slightly out-of-focus lens. Vacuity is Lange's substitute for Wray's innocence. Her inability to comprehend her circumstances tends to give the viewer the shuddery but always enjoyable sense of anticipation which arises when he knows what is going to happen, but the victim of the impending happening doesn't.

Dwan's affection for her paleontologist may be a result of

the attraction which his stability holds for her, but the fact that her I.Q. appears to fall about fifty points short of his tends to rob the relationship of its credibility. Dwan's concern for Kong is believable and occasionally touching. Unfortunately one has the impression that if the big fellow were just a little, you know — smaller, Dwan's reaction to his sexual advances would be radically different.

The most obviously improved features of the new Kong are its cinematography and special effects. The landscape shots are often remarkable, and the simulated background shots are well done. Naturally Kong himself is the major technical triumph. This King Kong is both life-like and awesome in his sheer bulk. His movements are fluid, and the sound effects which sometimes accompany them, for instance his gargantuan breathing, are decidedly a plus. His snarl is true marvel.

One of the attributes of the original Kong which is most difficult to reproduce is the schlocky, campy humour which the passing of thirty-odd years has enhanced. The makers of the new Kong have ingeniously attempted to achieve a similar effect through the deliberate use of intentionally putrid lines and bits of obviously irreverent dialogue. Occasionally this dialogue is funny, at other times it represents some of the worst lines ever uttered on the screen.

sports

Bears take consolation honours at Golden Boy

by Steve Hoffart

The holiday basketball schedule started off on the right foot a week ago in Winnipeg, as the Golden Bears regained their early season form in winning 2 out of 3 games at the highly competitive Golden Boy Classic Tournament.

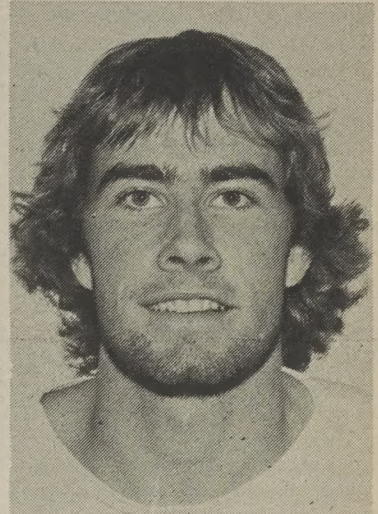
The Bears used the run and gun offence in defeating the number 8 ranked McMaster team, 92-80, and upsetting the number 1 ranked team in the nation, the Laurentian Voyageurs 105-89 to win the consolation final of the tournament.

Manitoba Bisons beat Waterloo in the final 78-67, to capture the tournament trophy. The Bears only loss was a close 85-81 loss to the 5th ranked Waterloo Warriors in the opening game. The difference in the game was the foul trouble that the Bears got into because of their tight man to man defense that they used most of the time due to their lack of height. The Bears outshot Waterloo from the floor, but the Warriors had twice as many foul shots, and this along with poor second half rebounding, prevented the Bears from winning.

Top scorers were Doug Baker with 15 points, (all in the first half before he fouled out) Brent Patterson added 12 points, and his usual eight to 12 assists per game, while Doug Lucas put his game together for 12 points and a strong defensive effort. Keith Smith popped in 9 before he too fouled out.

In the McMaster win, the team did the things coach Gary Smith asked for - fast break and rebound, and won easily as Baker scored 17, Lucas and Mike Abercrombie 12, and Steve Panteluk 11.

The switching defenses



Brent Patterson

employed by the Bears rattled McMaster and they were a slower team which Alberta capitalized on with their fast break.

Six Bears shot 100% from the foul line, to help in the victory.

The consolation final was filled with end to end action with the Bears stealing the ball 3 times to open up a 16 point lead early in the game.

The fast break never worked better and despite a defensive lapse in the first half when the Voyageurs tied the score, the Bears gained complete control.

Shooting 52% from the floor as a team the scoring saw Baker with 26, Keith Smith and Pat Rooney with 19, and Gerry Shockey with 15 points. Patterson ran the offense like a general with 15 assists, and Rooney had a good 2 way game, playing against men who seemed 3 inches taller than him.

Bear Facts: Doug Baker was a first team all-star, "Snake" averaged 19 points a game. The Bears should be ranked in the top ten teams in the nation if they continue to do well in the Calgary Classic, Jan 2-4 in Calgary.

Hoop Bears split in Calgary

The U of A Golden Bears opened up the Dino Classic in Calgary with an 88-75 loss to the Lakehead University Nor'Westers Sunday night.

The Bears, who dropped to the consolation side took on the

Lethbridge Pronghorns coming up with a 87-67 win Monday afternoon. ; Doug Baker led the way for the Bears with 38 points, hitting on 15 of 23 attempts and converting all 8 of his foul shots. Alberta led 39-31 at halftime.

It might appear that the sum of these improvements and adaptations should constitute a better film than the original.

This is not the case.

The dimensions which have been added to the characters made them more interesting as individuals but detract from the movie as a whole. Fay Wray's heroine was not meant as a realistic representation of a woman's personality but rather as a flat allegorical figure standing for innocence mixed with beauty. Anna Lange's violation by Kong would be a gruesome physical act, but not a morally shocking one as Wray's would have been. As the male and female leads are more convincingly portrayed, as the relationship between them becomes more genuine, Kong himself is more the interloper. He becomes a monster breaking up a romance. De Laurentiis only avoids this pitfall by making some unfortunate alterations in Kong's character.

The basic flaw in the movie is the misuse of the new Kong's superior acting ability. The

bestial snarls and grimaces are fine but some of his other expressions are distressingly human. The audience knew the old Kong had an undefined, savage passion for Wray because he slew a dinosaur for her. The new Kong explicitly demonstrates his affection for Dwan by assuming a maudlin expression more appropriate for a love-struck adolescent than a mythic hero. Kong simply has a crush on Dwan.

One can't help but feel as if somewhere inside the beast there was a pimply, hairy-palmed teenager pushing the levers and buttons. For the true Kong aficionado this sort of thing can never replace the savagery, the inscrutability, the primal quality of the first King Kong.

This is not to say that the new Kong is not entertaining. The power of the basic storyline still comes through and the realism is worth seeing. The final pathos of Kong's fall to the New York pavement remains. The new Kong is clearly a cut above "Jaws" and the other merely horrific monster movies.

Can. artist exhibition

Jack Bush: A Retrospective will be on view at the Edmonton Art Gallery from January 8 to February 15. Organized by Terry Fenton, Director of the Edmonton Art Gallery, for the Gallery of Ontario, the exhibition will have 56 works of the Canadian artist from the period 1958-1975. This exhibition was funded in part by The National Museums of Canada.

In the Exhibition Catalogue, Mr. Fenton explores the influences on Bush's art and traces the development of his work from the 1950's to the present. Mr. Fenton claims that Jack Bush is

the first Canadian artist to command an international reputation without leaving the country. He feels that Bush's art is an important part of art today and that it is the product of a unique background and training, together with an entirely individual pictorial imagination.

Official opening of **Jack Bush: A Retrospective** is Friday, January 14, 1977, 8:30 p.m. at the Edmonton Art Gallery. The artist will be present at the opening. Following this, there will be an opening of the artist's one-man show at the Art Mart/Downstairs Gallery on Monday, January 17th.

Layoff catches up with Bears

by Darrell Semenuk

St. Louis 7 Alberta 1
St. Louis 10 Alberta 6

It's been eight days since the University of Alberta Golden Bears hockey team sauntered off the ice after their 2 game series with the St. Louis University Billikens but its going to be a long time before the memory fades from the minds of coach Clare Drake and the 18 players who made the trip.

The sixth ranked Bills Humiliated the #2 ranked Bears 7-1 and 10-6, causing some embarrassment to the CWUAA while at the same time adding credibility to the Central Collegiate Hockey Association, the league which the Bills compete in.

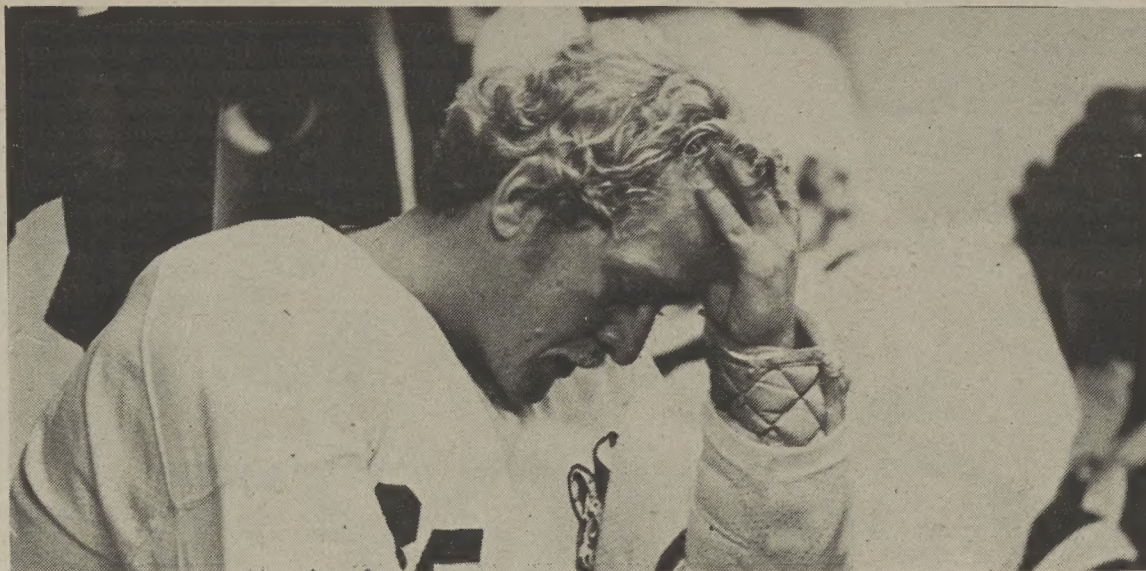
The losses can't be all that shocking though, the Bears had only 2 practices since their final league game November 27. The Bills on the other hand played a total of 4 games in December, including a pair of games the weekend before the Alberta series, and practised daily, right up to the day of the first game, Dec. 26.

The Bears' nearly total abstinence from ice time was clearly evident in the opening game played before 3,052 onlookers at the St. Louis Arena. Golden Bear players appeared to be operating in quicksand and the Bills opened up a 3-1 lead after the first period on goals by Kent Jackson (point shot), Dan Tsubouchi (tip in) and Grant Goegan (rebound). Jim Carr managed Alberta's lone goal on a perfect set up by Jim Ofrim after the Bills had struck twice within a 12 second span.

Wayne Ormson, who fired 2 goals in each of the games for the Bills, had his first pair in the second period, the 2nd, a shorthanded effort after he stole the puck off Ofrim's stick beside the Alberta net, walked in front and waited till goaltender Ted Poplawski went down before flipping the puck up over him. Jack Cummings, who started the game was replaced after Ormson's first goal.

The Bills coasted the rest of the way home, adding 2 more insurance markers in the third, by Mike Davis and George Kryzer. The goal by Davis was the first Billiken goal ever scored by a native of Missouri. The rookie from St. Louis earned the biggest ovation of the night when he tallied at 13:18 of the final stanza. The Bills outshot Alberta 32-26.

Game two started out in much the same fashion with Alberta staying with the Bills early in the opening period but superior conditioning and an off night by



Golden Bear goaltender Jack Cummings—"I lost my job, I lost Xmas with my wife, and I lost my confidence."

goalie Cummings enabled the Bills to open up a commanding 6-2 lead after 20 minutes.

The Bills, playing before their largest home crowd of the season, 8,214, got goals from Ormson (including another shorthanded marker) and singles from Bob Keeler, Brian Roll, Mark Major and Tsubouchi. Ofrim tied

things early with his goal at 5:47 but St. Louis then pulled ahead 3-1. Randy Gregg connected on a screened wrist shot from the point to pull the Bears to within one but the Bills put 3 goals past Cummings in the final 2½ minutes to break the game open.

The Bills made it 10-2 halfway through the second

period on goals by Kerry Kitching, Doug Butler, Goegan and Davis. Jim Wishloff put some spark into the Bears with a late goal to cut the margin to 10-3 after 40 minutes.

After Davis made it 10-2 at 12:35 of the second period Cummings was replaced by Poplawski. The weekend series was

anything but enjoyable for Cummings who said after the game; "I lost my job, I lost Christmas with my wife, and I lost my confidence. It was a totally wasted weekend for me."

For Drake the series wasn't as profitable as he had hoped but he did see some bright spots.

"It brings us back to reality. Sometimes when you're sitting in first place in your league you don't think there are any new things to learn."

"It wasn't for the third period it would have been a wasted weekend. As it is it's not too bad."

The third period was definitely Alberta's best of the 6 they played, but the Bills didn't have too much to prove going into the final 20 minutes with a 7 goal lead.

Wishloff sandwiched two goals between a marker by Kevin Primeau to pick up a hat trick for the Bears. The Bills outshot Alberta 33-25 and took 7 of the 15 minors. Alberta had the lone misconduct called in the game.

Missouri matter: St. Louis goaltender Lindsay Middlebrook, a native of Toronto, started both games going the distance in the first win while lowering his goals against average to 2.62, lowest in the nation. The 2 wins brought the Billikens' record this year to 12-5. The Bills played before a home crowd of 15,348 against Ohio State in 1974. In 29 home dates last year they averaged 4,622. The Bears had originally planned to play in a tournament after the St. Louis trip in Toronto involving UQTR, U of T and York, but Toronto backed out citing a labour problem with rink personnel.

Panda road show continues- even at home

by Darrell Semenuk

The University of Alberta Pandas basketball team continued its road show, splitting a pair of games against the University of Winnipeg Wesmenettes.

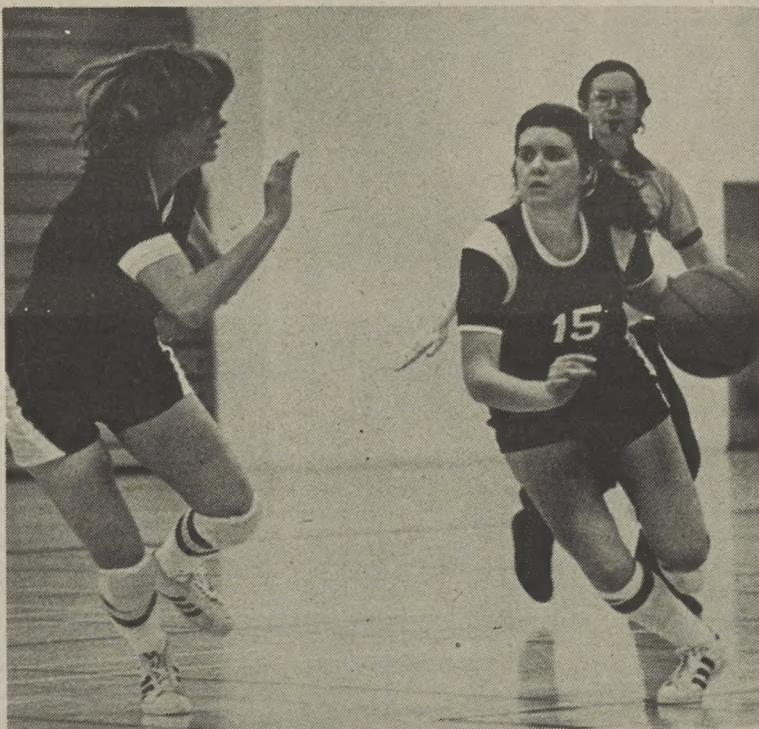
The road show continued for the Pandas even though the games were played in their own gymnasium. Sound strange? Well it is. The Pandas are strangers when it comes to Varsity Gym.

"If felt really odd playing on this court," explained coach Debbie Shogan after Sunday night's 67-66 win. "It's only our third game in 19 on this floor."

Despite the unfamiliar surroundings the Pandas avenged an earlier loss to the Wesmenettes in the Bisonette tournament by stopping them on the strength of Amanda Holloway's 27 points.

The Pandas looked like they had everything under control in the Sunday game, taking a 37-31 lead at halftime. They no sooner came out of the dressing room when they hit on their first four shots to take a 14 point lead.

But despite Winnipeg hitting only 10 field goals in the first 17 minutes of the second half they only trailed by 7. Suddenly they



Winnipeg player Giselle Scott attempts to speed by Alberta's Amanda Holloway in Sunday's game - Photo Gail Amor

potted 8 points in less than 2 minutes to trail by only one and make the game interesting.

The Wesmenettes seemingly threw their chances of victory out the window when they turned the ball over after a clearing pass went awry.

However guard Colleen Elder had an inside pass picked off by a Winnipeg player with 20 seconds showing on the clock. The Winnipeg crew brought the ball upcourt with Kathy Dubesky finding herself underneath the basket surrounded by 3 Pandas. She struggled and managed to throw up a desperation shot that found its way through the hoop just as time expired, but the bucket was disallowed on a travelling violation giving the Pandas the win and a mighty big scare.

Despite the narrow win coach Debbie Shogan was happy. "Overall I'm quite pleased. We've only had a day off in the past 4 days and the team is kind of tired."

Besides Holloway's 27 points, Sherry Stevenson had 13 with Lori Chizik chipping in with 10. For the Wesmenettes it was Dori McPhail with 19 followed by Ingrid Stitt and Angie Johnson each with 12.

Monday's rematch was another story. Pandas never led once during the game, but were only trailing by 5 with 6 minutes remaining in the first half. Winnipeg went on to pour 21 points in that span to take a 46-26 lead into the dressing room.

The Pandas never got closer than 14 points and were shellacked 86-64 when the smoked cleared.

"I just feel sick," groaned Panda coach Debbie Shogan. "It's so maddening. That has to be our all time worst game this year. Winnipeg shot 60 per cent (actually it was 59 per cent, but who's going to quibble?) which doesn't help matters."

"You can understand when one or two individuals have a bad night but not when there's four or five. We hope its under our belt and past us."

Leading the scoring derby for Winnipeg was Canadian National team member Angie Johnson with 22 points (57 per cent) and Dori McPhail with 21 points (63 per cent).

The Pandas who shot 25 per cent from the field in the first half and 35 per cent for the game had 16 points from Sherry Stevenson and 14 apiece from Holloway and Chizik.

footnotes

January 4

University Parish Tuesday Lunch: Join us for the best lunch on campus every Tues. 12:30 to 1:30 in the Meditation Room, SUB. 50 cents for a make your own sandwich, beverage.

Lutheran student movement vespers with informal communion begins for winter term. 8:30 p.m. at the Centre. 11122-86 Ave.

U of A Flying Club first second term meeting, TB-100, 7:30 p.m. All interested, even old members invited. No pilot license req'd. Primary topic: International Aerodrome Tour. For info, Ph. Nick, 479-6850 after 6 pm.

January 5

One Way-Agape Bible study, 5:00 p.m. Meditation Room SUB.

January 6

University Parish study group, 11 am, Chaplaincy office, Topic: Feel free to drop in.

University Parish Thursday Worship: Join us in a relaxed celebration of word and sacrament in a folk idiom. 6:30 to 8 p.m. in Meditation Room, SUB.

Baha'i sponsored seminar. A talk by Hayden Roberts on "Community Development involving Findhorn" (a spiritual community in Scotland). Tory Grad Lounge 8 p.m.

Lutheran Student Movement vespers at 9:30 p.m. at Centre, 11122-86 Ave.

January 7

Chinese Christian Fellowship meeting in SUB Meditation Room cancelled in lieu of meeting in Chinese Alliance Church 9120-146 St. Speaker: Prof. Stephen Tong.

classifieds

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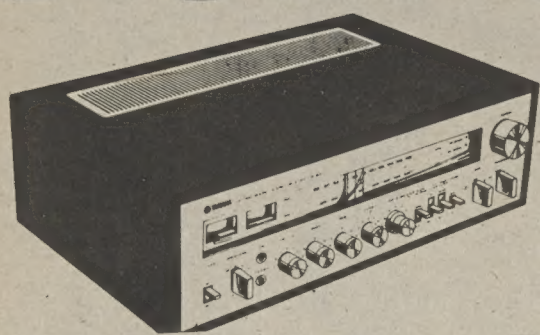
Objectivism: students of objectivism, the philosophy of Ayn Rand, interested in discussion groups, lecture series, etc. should call Jack, 433-6027 7-10 p.m.

Sports Quiz

Answers page 2

- Which NFL team has lost 3 super bowls? (2pts)
- Name the general managers of the following NHL teams. a) Buffalo b) Montreal c) Washington d) Chicago e) Toronto (5pts)
- The engine that won the Indy 500 every year from 1947 to 1963 had 4 cylinders. True or False. (2pts)
- 1965 was the first time 2 goaltenders shared the Vezina trophy. Name the partner of these goalies in the year they captured the Vezina. a) 1966 - Gump Worsley and b) 1967 - Dennis Dejordy and c) 1968 - Gump Worsley. (3pts)
- The only team to lose the first 3 games in a Stanley Cup final and go on to win was the Detroit Red Wings. True or False. (3pts)
- Between 1955 and 1962, Jacques Plante won the Vezina trophy six out of seven times. Who won it the year Plante did not? (3pts)
- In 1963-64 the Chicago Black Hawks placed five men on the first all star team and the other player was a Leaf. Name the 5 players. (5 pts)
- Between 1957 and 1969 there were only two rebounding leaders in the NBA. Name them. (2pts)
- Which one of these players never won the Calder trophy as the rookie of the year in the NHL? a) Steve Vickers b) Rick Martin c) Camille Henry d) Danny Grant (3pts)
- Name the team these quarterbacks piloted in the year given. a) Earl Morrall - 1968 b) Sonny Jurgenson - 1967 c) Bart Starr - 1966 d) Rudy Bukich - 1965 (4pts)

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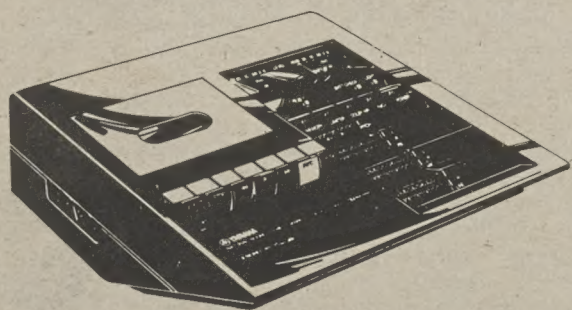
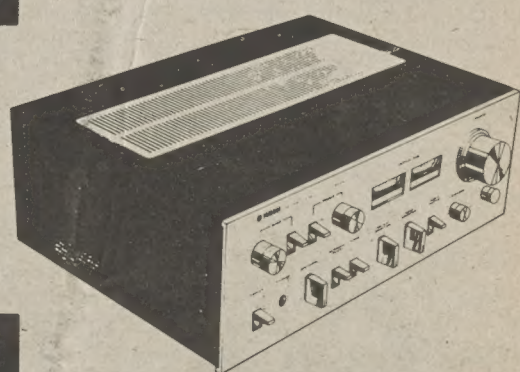
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